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NUMBER ONE HUNDRED THIRTY

DRAWINGS BY OLD MASTERS
and
OIL PAINTINGS OF MANY SCHOOLS

including

Hoppner: Mrs. Phipps
Harlow: Jealous Dog
G. Stuart: Colonel Carruthers
De F. Brush: Indian Hunter
Luks: Infant with Nipple
Beechey: The Gardner Children

and works by

Cosway • Crivelli • Crome • Detaille • Frueauf
Gainsborough • Huysmans • Morland • Opie • Palmaroli
Portielje • Shayer • Strozzi • Teniers • Miereveld
Van Ruysdael • Ward • Wyant • Zuccarelli

From several well known collections

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EXHIBITION—From Monday, November 15th until sale
(Daily 10 A.M. - 5:30 P.M.)

at the

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579 FIFTH AVENUE AT 47TH STREET
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KENDE GALLERIES *of* GIMBEL BROTHERS
New York, 1

CONDITIONS OF SALE

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1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

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5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

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FRIDAY, NOVEMBER 19TH, 1943, AT 8 P.M.

CATALOGUE NUMBERS 1 TO 106, INCLUSIVE

DRAWINGS BY OLD MASTERS

1. BRITISH SCHOOL

XVIII CENTURY

GREYHOUND
Pen drawing of a seated dog on leash. Dated 1763. Framed.

2. JEAN DANIEL HEIMLICH

French: 1740-1796

AUX ENVIRONS DE PARIS
Pen and wash drawing. A hay cart drawn by two horses crosses a little wooden bridge. Haymakers in the background.

3. JOHANN ELIAS RIDINGER

German: 1692-1767

HEAD OF A WOLF
Red chalk drawing. From the Peltzer Collection, Cologne.

4. FRANCESCO BARTOLOZZI

English: 1728-1813

THE SPIRIT OF A CHILD IN THE PRESENCE OF THE ALMIGHTY
Colored stipple engraving after the Rev. William Peters. Published London, 1801. Upright folio, framed with good margin.

5. JAN KOBELL

Dutch: 1778-1814

RECLINING COW
Pencil drawing.

6. JAN PUNT

Dutch: 1711-1779

MR. DE POURCEAUGNAC
Pen and wash drawing. The original drawing for the engraving by the same artist. A copy of the engraving accompanies the drawing.

7. BOLOGNESE SCHOOL

XVII CENTURY

DESIGN FOR AN ALTARPIECE
Pen and wash drawing.

8

12 50

8. CATENA DI VINCENZO

Italian: 1470-1531

ADORATION OF THE MAGI
Pen and wash drawing. A skillful, rapid sketch of great freedom. From the John Ruskin Collection with his stamp. [SEE ILLUSTRATION].

6

9. PIETER GERARDUS VAN OS

Dutch: 1776-1839

RESTING SHEEP
A pair of pencil drawings. Well executed and finished. Signed in ink.

9

10. GIOVANNI FRANCESCO BARBIERI [SCHOOL OF]

Italian: 1591-1666

PORTRAIT OF A WOMAN
Pen drawing. Subject seen in profile, bust length.

7

11. ANTONIO GABBIANI DOMENICO

Italian: 1652-1726

ST. JOHN BAPTIZING THE SAVIOUR
Pen and wash drawing.

7

12. FEDERIGO ZUCCARO

Italian: 1543-1609

CHRIST BEFORE PILATE
Pen and wash drawing. Very fine.

7

13. PIETRO DE WITT

Belgian: 1548-1628

NEPTUNE, MINERVA AND OTHER GODS
Red chalk drawing heightened with white and silver.

14

14. JACOPO ROBUSTI [CALLED IL TINTORETTO]

Italian: 1518-1594

FIGURE STUDIES
Red ink and chalk drawing heightened with silver pencil. Three male figures and details of arm and leg studies. [SEE ILLUSTRATION].

15. CARLO MARATTI

Italian: 1625-1713

THE ASCENSION
Fine pen drawing. Being the original sketch for a beautiful classic composition. From the great P. J. Marietta Collection with his stamp in the lower corner.

16. GUILIO CAMPAGNOLA [ATTRIBUTED TO]

Italian: 1482-1564

LANDSCAPE WITH A SMALL TOWN
Pen drawing. From the foreground of trees, rocks and figures, one looks out on a broad sweeping plain. In the middle distance a small village with its churches and houses.

17. ROBERT ADAMS

Scotch: 1728-1798

CLASSIC LANDSCAPE
Sepia wash and pen drawing.

18

21 **18. FRANCOIS BOUCHER**

French: 1703-1770

LA BOHEMIENNE
Fine pencil drawing of a peasant woman holding her young child while another plays on the ground beside her. Landscape background. From the Collection of Thomas Dimsdale, London. [SEE ILLUSTRATION].

7 **19. ADRAIN MEULEMANS**

Dutch: 1766-1835

THE SCRIBE
Pencil drawing of an old scholar sharpening a quill. He wears a fur hat and a long fur trimmed cloak. Signed, A. MEULMAN. F.

20 **20. REMBRANDT VAN RIJN [STUDIO OF]**

LOT AND HIS DAUGHTERS
Pen drawing. A very fine study attributed to the Master by Lawrence Binyon of the British Museum, London. [SEE ILLUSTRATION ON OPPOSITE PAGE].

22.50 **21. REMBRANDT VAN RIJN [ATTRIBUTED TO]**

Dutch: 1606-1669

JOSEPH TELLING HIS DREAM
Pen drawing. Exhibiting all the broad characteristic sweeping lines of Rembrandt's sketches. From the collection of Samuel Count Fesetits, Baron Rumohr and I. V. Novac, Prague. [SEE ILLUSTRATION ON OPPOSITE PAGE].

20

21

Pass

22. RICHARD COSWAY

English: 1740-1821

HEAD OF A GIRL
Pastel drawing. The subject seen at bust length, wearing a large hat, hair curls down off both shoulders. She wears a white collar and flowing lace ruff, draped over a gray coat. Signed, COSWAY 1787. Framed.

9

23. PIETRO DE WITT

Belgian: 1548-1628

PHAETON
Red chalk drawing heightened with silver pencil.

OIL PAINTINGS OF MANY SCHOOLS

15

24. JOHN HENRY TWACHTMAN

American: 1853-1902

PASTEL SKETCH OF A ROCKY LANDSCAPE
Monogrammed in pencil in lower right, J. H. T.

12¾ *x* 20 *inches*

*Note: Artistic drawing by this famous American painter.

25

25. ALFREDO HELSBY

Chilean: CONTEMPORARY

SEASCAPE
Views of seashore with hillside at left, and cabanas and figures at right. Blue sea in background. Signed lower right, ALFRED HELSBY.

10½ *x* 14¼ *inches*

25

26. ALFREDO ARAYA JACOBSON

Chilean: CONTEMPORARY

LANDSCAPE
Snow-capped mountain in center background, sloping down to wide river. Trees and low-growing bushes in foreground. Signed lower right, A. ARAYA J.

25¾ *x* 31¾ *inches*

60

27. ALFREDO LOBOS

Spanish: CONTEMPORARY

ALCALA DE GUARDAIRA
A walled city on hillside, with blue sky and brilliant sunshine. A building is on the shore of a river in foreground and trees and bushes at left. Signed lower right, ALFREDO LOBOS—A—1917.

10

28. JULES DUPRE

French: 1811-1889

LANDSCAPE: SKETCH
River bank with houses and trees. On the back is another landscape sketch and label of the Dupre sale.

Panel: 5½ *x* 12 *inches*

50

29. FREDERICK JEAN MULHAUPT

American: 1871-

CLEAR WEATHER
Winter harbor scene in Gloucester, Massachusetts, with many sail boats, in the background a view of the town. Signed at lower right, MULHAUPT.
Academy Board: 12½ *x* 16½ *inches*

30. FRANK KNOX MORTON REHN

American: 1848-1940

MARINE
Sailing boat in full sail on the sea. Signed at lower left, F. J. M. REHN.
14 *x* 20 *inches*

31. LOUIS MICHEL EILSHEMIUS

American: 1864-1941

LANDSCAPE SKETCH
Powerful sketch of an Autumn landscape. Shaped, oblong on cardboard. Signed lower right, EILSHEMIUS, 1930. 12 *x* 17 *inches*

32. EMILE AUBRY

French: 1880-

FLOWERS IN A POT
Earthen ware vase holding flowers in bright colors. Painted in manner of the French Impressionists. Signed at lower left, AUBRY. 24 *x* 20 *inches*

33. HEINRICH HEGER

German: 1832-1888

GOTHIC INTERIOR
In a rich Gothic interior two Cavaliers in the dress of the XVII Century conversing. Signed at lower right, H. HEGER.
Panel: 14½ *x* 19½ *inches*

34. FRANZ DE BEUL

Belgian: XIX CENTURY

SHEEP IN STABLE
Sheep and chickens in a stable with a back loft of hay. Signed at lower left, FRANZ DE BEUL. 28 *x* 35½ *inches*

35. GERARD PORTIELJE

Belgian: 1856

THE PEDLAR
In a provincial interior pedlar with trade of souvenirs offering a statuette to an eldery connoisseur reading his newspaper. Signed lower right, GERARD PORTIELJE, ANTWERP, 1886. On the back statement of authenticity by the artist. 16¾ *x* 13¾ *inches*

36. CHARLES ROLLO PETERS

American: 1862-

THE CLUSTERING TOWN
Town square on a moonlit night, with burning lights in the windows. Signed at lower left, CHARLES ROLLO PETERS, with dedication. 30 *x* 54 *inches*

37

75

37. ALEXANDER HELWIG WYANT

American: 1836-892

LANDSCAPE

Free fields in foreground with a wooden cabin by trees near a pool. Signed at lower right, H. H. WYANT. [SEE ILLUSTRATION].

Academy Board: 17 *x* 16½ *inches*

270

38. ANTON MAUVE

Dutch: 1838-1888

THE CATTLE PASTURE

Cattle grouped in the foreground with the figure of a milkmaid, at right; a man wearing a straw hat is shown fishing in a pond at left, where there is a bridge, a pollard willow tree and some sheep. Background with trees and a housetop at right, under cloudy soft blue skies. Signed at lower right, A. MAUVE F 1867.

A certificate of authentication, framed with photograph, and signed by various Dutch art authorities, will be given the purchaser.

50

39. LOUIS MICHEL EILSHEMIUS

American: 1864-1941

THE BATHER

Nude drying her hair in front of a cascade. Signed lower right, EILSHEMIUS; dated at lower left 1920. 12½ *x* 20 *inches*

40

40. JEAN ALEXANDRE REMY COUDER

French: 1808-1879

GEORGE WASHINGTON

Oval marble relief of George Washington's bust profile to the left, on marble stand surrounded by flowers. Signed at lower right, A. J. R. COUDER. [SEE ILLUSTRATION]. 18 *x* 15 *inches*

41. ALBERTO PASSINI

Italian: 1826-1899

MOSQUE INTERIOR

Interior of mosque lighted by golden sunlight reflecting through stained glass window on right with Moslem reading a book by open window through which bright daylight is showing, on left. Signed at lower right, A. PASSINI. 21¾ *x* 18 *inches*

42

42. GEORGE BENJAMIN LUKS

American: 1867-1933

210

INFANT WITH NIPPLE
Portrait of the artist's brother's child at age of three months.
Purchased in the studio of George Luks by F. A. Chapman. On back the original label of the Annual Sketch Exhibition, 1901. [SEE ILLUSTRATION].
13¾ *x* 23¾ *inches*

43. ALOIS JOSEF BENEDICTER

German: 1843-

70

OLD MONASTERY (Rothenburg)
Young country girl seated on the steps of an old monastery, the doorway in rich architecture at the right, view through an open door. Signed at lower right I. BENEDICTER FEC. MUNCHEN, 1887. 18 *x* 61 *inches*
From the Arthur Curtiss James Collection.

44.

PORTRAIT OF LORD BYRON
Bust portrait of Lord Byron in his late twenties, wearing green coat and scarf and open white shirt. Light blue eyes and curly brown hair.
Academy Board: 8½ *x* 10¼ *inches*

37 50

Old label on back refers to this painting as "authentic original painting used as frontispiece and referred to in Cunningham's English History wherein he says: 'The original picture of Lord Byron has been lost to the public all these years.'"

45

45. JULES CYRIL LE CAVE

French: 1859-

THE GRECIAN GIRL

Young girl in a white gown, her left arm resting on pedestal, her right hand resting on her knee. Face turned to the left, with dark hair. Signed center right, J. CAVÉ. [SEE ILLUSTRATION].

Cradled Panel: 44½ *x* 33½ *inches*

Cavé was a pupil of Bougereau, the famous French painter and painted very much in the latter's style.

46. VINCENTE PALMAROLI Y GONZALEZ

Spanish: 1834-1896

AT THE OPERA

Handsome young girl in rich Spanish dress seated on gold throne holding a fan in her left hand and her head resting on her right hand. Signed at lower right, V. PALMAROLI. 11 *x* 9¼ *inches*

46A. CARL SCHWENINGER

Austrian: 1818-1887

THE PAINTER'S ATELIER

Artist painting a portrait in his atelier. The model with back turned, holding white drape in her hand.

Very rich interior showing antique furniture, art objects, armor, tapestries, Persian rugs, etc. Signed lower left, C. SCHWENINGER.

47

47. HAYWOOD HARDY

English: 1843-1932

FOX HUNTING

140

On the left one of the huntsman, surrounded by the dogs is holding aloft the fox; on the right side the hunting party grouped on horses. Signed at lower left, HAYWOOD HARDY, 1894. [SEE ILLUSTRATION]. 26½ *x* 46 *inches*

48. WILLIAM JAMES AYLWARD

American: 1875

FULL WIND

15

Boat sailing with full sails. Signed at lower right, W. J. AYLWARD. 12 *x* 16 *inches*

49. CHARLES FRANCOIS DAUBIGNY

French: 1817-1878

MOTIF FROM THE NORMANDY

100

Stream in foreground with a white grassy bank, the village with steeple in background, in centre a peasant woman driving ducks to the stream. Signed at lower left, DAUBIGNY. [SEE ILLUSTRATION ON OPPOSITE PAGE]. 14 *x* 26 *inches*
An early work of the master.

50. JEAN BAPTISTE EDOUARD DETAILLE

French: 1848-1912

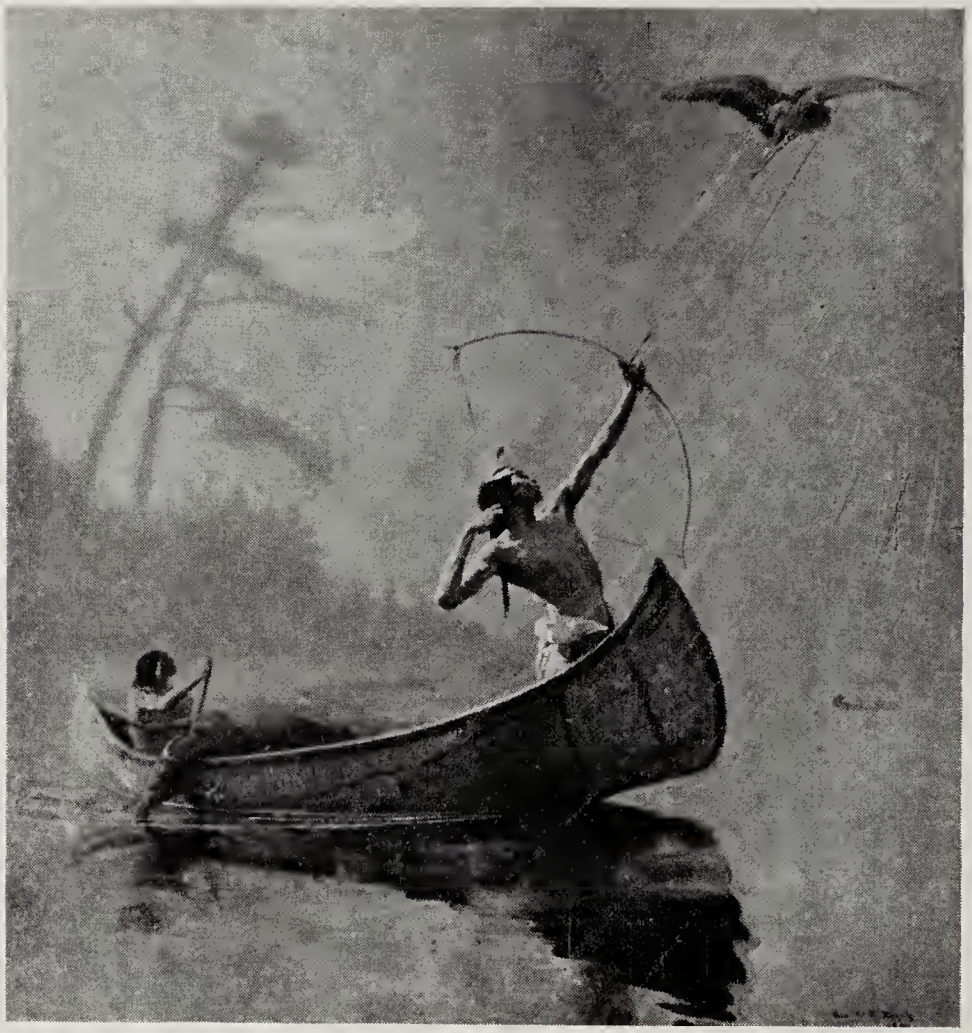
SCENE OF FRANCO-PRUSSIAN WAR

75

French detachment marching home in snow covered landscape. Signed lower left, EDOUARD DETAILLE. [SEE ILLUSTRATION ON OPPOSITE PAGE]. 15¼ *x* 16½ *inches*

49

50



51

51. GEORGE DE FOREST BRUSH

American: 1855-

1450

INDIAN HUNTER

Two American Indians in a large birchbark canoe in a morning mist on the lake. The hunter in the bow draws his arrow at a blue heron flying overhead. The canoe is laden with a deer trophy of their earlier hunt. Misty landscape in the background. Signed and dated on lower right, 1886. [SEE ILLUSTRATION].

28¼ *x* 26¼ *inches*

One of the most attractive and important of his American works.

52. JOSEPH MALLORD WILLIAM TURNER [STUDIO OF]

English: 1775-1851

200

LONDON FROM GREENWICH

The view of London on the Thames seen from Greenwich. In foreground a group of deer. 30 *x* 50 *inches*

This painting is similar but differs somewhat in composition and size to the famous Turner painting in the National Gallery, London.

53. JOHN CROME ["OLD CROME"]

English: 1768-1821

OLD HOUSES, NORWICH
In the foreground a horseback rider is asking two children for directions. The old houses in background and cloudy sky.

Academy Board: 24 *x* 20 *inches*

54. ENGLISH: LATE XVIII CENTURY
PHEASANT SHOOTING
Two huntsmen firing their rifles in a wooded landscape. One pheasant flying up, the other hit. In foreground, the excited dogs. 20 *x* 24 *inches*

55. GEORGE AUGUSTUS WILLIAMS

English: 1841-1885

COTTAGE WITH DUCKS
In the foreground, ducks swimming in a stream; cottage surrounded by trees in the background. 17½ *x* 21 *inches*

56. JOHN CROME ["OLD CROME"]

English: 1768-1821

VIEW NEAR NORWICH
Cottages in the woods with two figures in center and stream in foreground.
30 *x* 24¾ *inches*

57. EDWARD WILLIAMS

English: 1782-1855

LANDSCAPE NEAR NORWICH
Sheep wading through a stream, on the left the green forest and on the right a view of a farm in background. 23 *x* 32 *inches*

58. WILLIAM J. SHAYER

English: 1788-1879

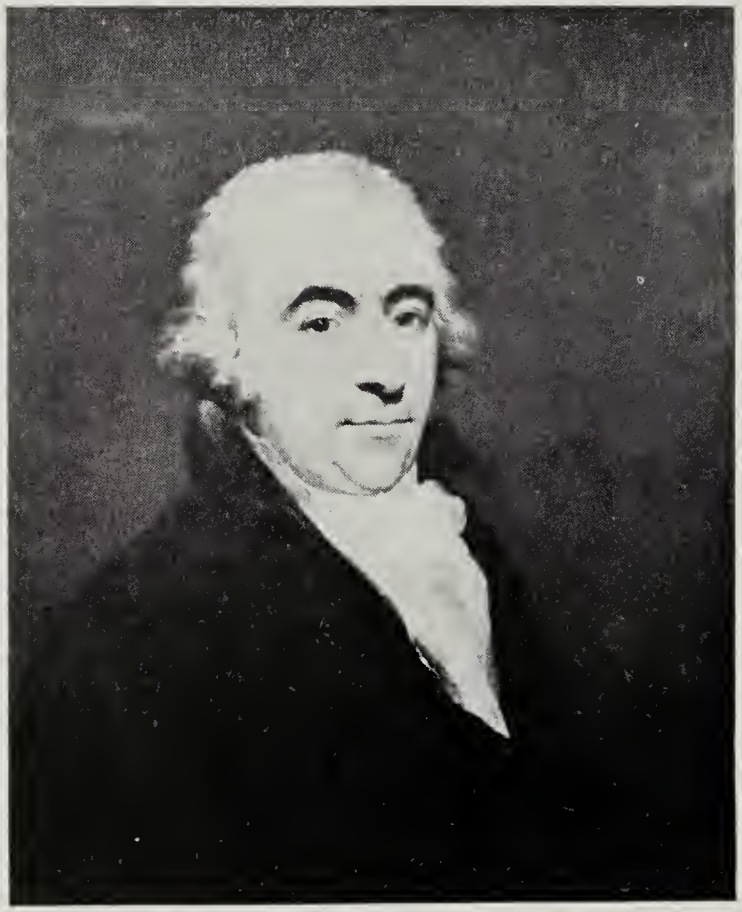
NEAR THE NEW FOREST
Motif from Hampshire. Cattle and sheep standing in a pool watched by two shepherd boys. At the left the forest and a wide view of the countryside at the right. Signed at lower left, W. SHAYER. 20 *x* 24 *inches*

59. ENGLISH: XVIII CENTURY
PORTRAIT OF LADY COCKBURN
Half-length portrait of Lady Cockburn, seated facing three-quarters left, dressed in white with yellow scarf. Her right arm resting upon her knee. Hand to face. Landscape background. 30 *x* 25¼ *inches*

Painted in the manner of Sir Joshua Reynolds probably by one of his pupils in his studio influenced by one of the master's famous paintings.

60. FRENCH: LATE XVIII CENTURY
GALLANT SCENE
Cavalier and lady courting while a passerby with stick, looks on. In landscape.
30 *x* 34 *inches*

Painted in manner of Nicholas Lancret.



61

61. ENGLISH: XVIII CENTURY

130

PORTRAIT OF A GENTLEMAN

Bust portrait of a gray haired, middle aged gentleman, looking slightly to the right, in dark green coat with white fischu. [SEE ILLUSTRATION]. 24 *x* 20 *inches*

62. SCHOOL OF FRANCISCO GOYA

Spanish: Ca. 1800

110

PORTRAIT OF A GENTLEMAN

Three-quarter length portrait of a gentleman dressed in green silk cut-away coat and wearing white lace shirt with close neckband. Having long, gray curled hair and is holding a map in his left hand. 25½ *x* 33½ *inches*

63. DIEGO RODRIGUEZ DE SILVA

Spanish: XVII CENTURY

200

PORTRAIT OF A NOBLEMAN

Three-quarter length portrait of a standing nobleman middle aged with black moustache and goatee wearing a black suit with white ruff, his right hand leaning on a table. On the left a draped brown curtain. 55 *x* 40 *inches*

At loan at Fogg Art Museum, Boston, 1939.

64. THOMAS GAINSBOROUGH, R.A.

English: 1727-1758

80 WOODED LANDSCAPE WITH COTTAGE
A bank with figures and tall trees at left, next to a small bridge with figures against lighted distance; the cottage is seen at extreme right, set among trees. 22 *x* 27½ *inches*
From the Collection of Morton Brown, Cheshire House, Chester.
Exhibited at the Worcester Museum, 1880.

65. DANIEL HARINGH

Flemish: 1636-1706

25 PORTRAIT OF A NOBLE LADY
Bust portrait of a middle-aged lady wearing a blue dress and a red shawl. Signed at center right, D. HARINGH, 1701. *Academy Board:* 22 *x* 18 *inches*

66. GIOVANNI BATTISTA PIAZZETTA [ATTRIBUTED TO]

Italian: 1682-1754

35 PORTRAIT OF A YOUNG CHILD
Head of a child looking upwards having blonde hair, wearing pink shirt. *En face.* 10½ *x* 18¼ *inches*

67. GEORGE MORLAND

English: 1789-

30 SUCKLING PIGS
Mother pig lying on her side surrounded by suckling young.
Panel: 9¾ *x* 13 *inches*

English: 1727-1788

68. THOMAS GAINSBOROUGH [ATTRIBUTED TO]

50 PORTRAIT OF A LADY
Bust portrait of young lady with pink dress and lace collar, wearing lace hat with blue ribbon in her hair. Holding book in her left hand. Painted in oval. 32½ *x* 25 *inches*

69. RICHARD COSWAY, R.A.

English: 1742-1821

75 MRS. VAUXHALL
Three-quarter length portrait of a lady lady wearing a wide, light summer dress, a blue ribbon in her open brown hair and a blue scarf as a belt, seated before a red curtain. On the left, a view landscape. 30 *x* 25 *inches*
Accompanied by Certificate of W. Roberts
From collection Sir John Lees.

10 **70. GEORGE MORLAND [SCHOOL OF]**

English: LATE XVIII CENTURY

THE BUSY COTTAGERS
Family group working in front of a cottage. 28 *x* 36 *inches*

10 **71. FREDERICK WILLIAM HULME**

English: 1816-1884

COUNTRY LANE
Country girl with basket coming home on the lane surrounded by old trees. Sun reflected through the trees. Signed at lower left, W. HULME.
40½ *x* 30½ *inches*

72

72. JAMES WARD, R.A.

English: 1769-1850

GOING TO MARKET

230

Old farmer asking young peasant woman and boy beside a barn door for directions. On his left his white horse carrying a calf on his back. Signed at lower right, J. WARD. [SEE ILLUSTRATION]. 20½ *x* 26 *inches*

73. WILLIAM J. SHAYER

English: 1788-1879

FULL CRY

120

Hunting party following the dog in pursuit of the fox, in the free fields. Signed at lower right, W. C. SHAYER. 26 *x* 45 *inches*
From Arthur Ackermann & Sons, New York.

74

74. GEORGE HENRY HARLOW

English: 1787-1819

THE JEALOUS DOG

Young boy, in country apparel, holding rabbit in his left hand and restraining dog from attacking rabbit, with his right hand. Smiling young sister looking over his left shoulder. [SEE ILLUSTRATION]. *36 x 27¾ inches*

*One of the important works of this master. Very desirable for the pleasing subject chosen.

75

75. JOHN HOPPNER, R.A.

English: 1758-1810

THE HONORABLE MRS. AUGUSTUS PHIPPS (NEE MARIA THELLUSSON)

Waist-length brunette subject in yellow amber dress with transparent scarf; the right arm is extended and the subject is posed facing the spectator; tinted sky background. [SEE ILLUSTRATION]. 30 *x* 24¾ *inches*

2400

Exhibited at the Old Masters Exhibition, London, 1912.

Reproduced in *Masterpieces of Hoppner*, 1912, Page 32.

Mentioned and described in the *Works of John Hoppner* by William McKay and W. Roberts, Page 204 and Supplement Page 42.

Collection of Sir Thomas Glen-Coats, Bart., Ferguslie Park, Paisley, Scotland.

Thos. Agnew & Sons, London.

Lewis & Simmons, Inc., New York City and London.

Collection of Julia R. Drury, Cleveland, Ohio.

Property of a New York Private Collector.

76

76. JOHN OPIE

English: 1761-1807

HORACE SMITH, ESQ.

Three-quarter length figure, strongly lighted from upper left, before a shadowed background with a rich brown drapery; he wears cream-colored waistcoat and breeches, dark green coat and white stock; and is seen seated in an armchair, holding a letter. [SEE ILLUSTRATION]. 35¾ *x* 27¾ *inches*

80

Horace Smith (1779-1849) was the brother of James Smith (1775-1859), the two brothers being among the most brilliant literary men of their time. (See Dict. of Nat. Biog.). A MS. certificate by Mr. Roberts will be given to the purchaser.

77

77. RICHARD COSWAY, R.A.

English: 1742-1821

PORTRAIT OF MISS HAYES

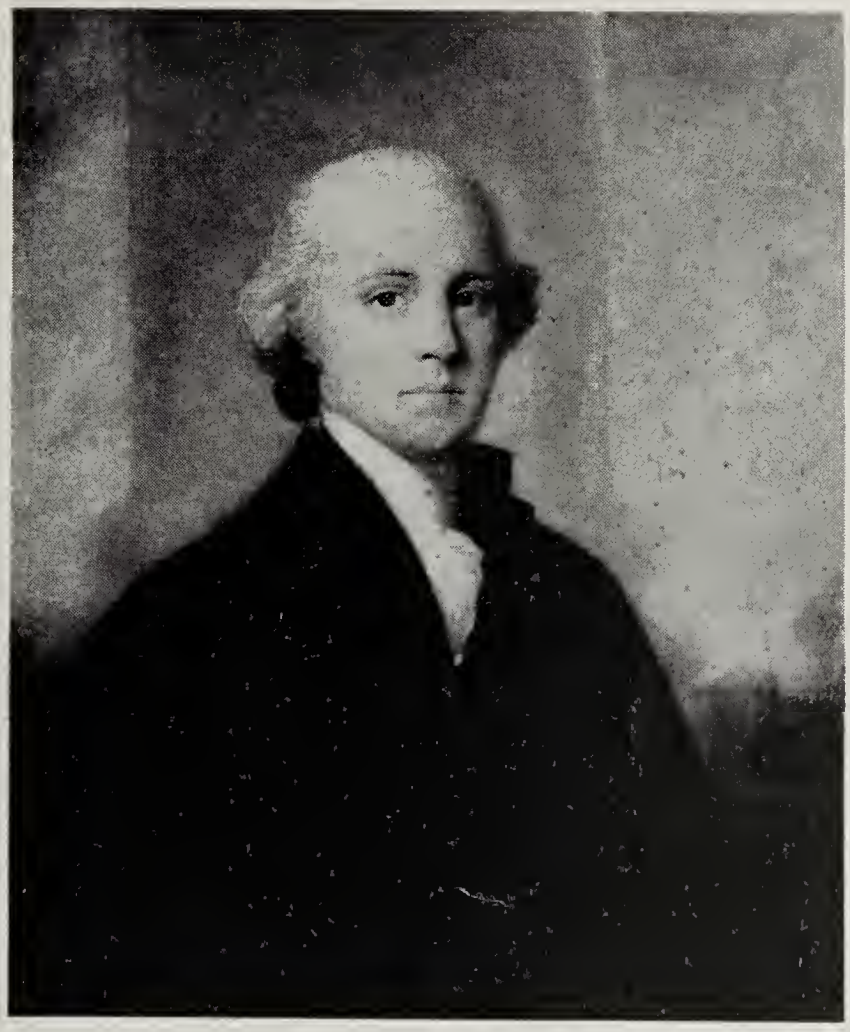
195

Three-quarter length portrait of a young girl with powdered hair and pearls wearing a wide light dress with yellow scarf as belt. Standing in landscape. Accompanied by certificate of W. Roberts. [SEE ILLUSTRATION].

29 x 22 inches

From the collecton of Sir Edmund S. Hayes.

Portrait is probably one of the daughters of the 1st Bart., Sir John Macnea Hayes, M.D., Physician to His Majesty's forces serving in North America during the whole of the war which ended in the Independence of the United States.



78

78. GILBERT STUART

American: 1755-1828

PORTRAIT OF COLONEL FRANCIS CARRUTHERS

Half-portrait of the Colonel at about thirty-three years of age, almost full face, having powdered hair, wearing a very dark coat with white fischu; standing in front of a column, landscape in background. [SEE ILLUSTRATION].

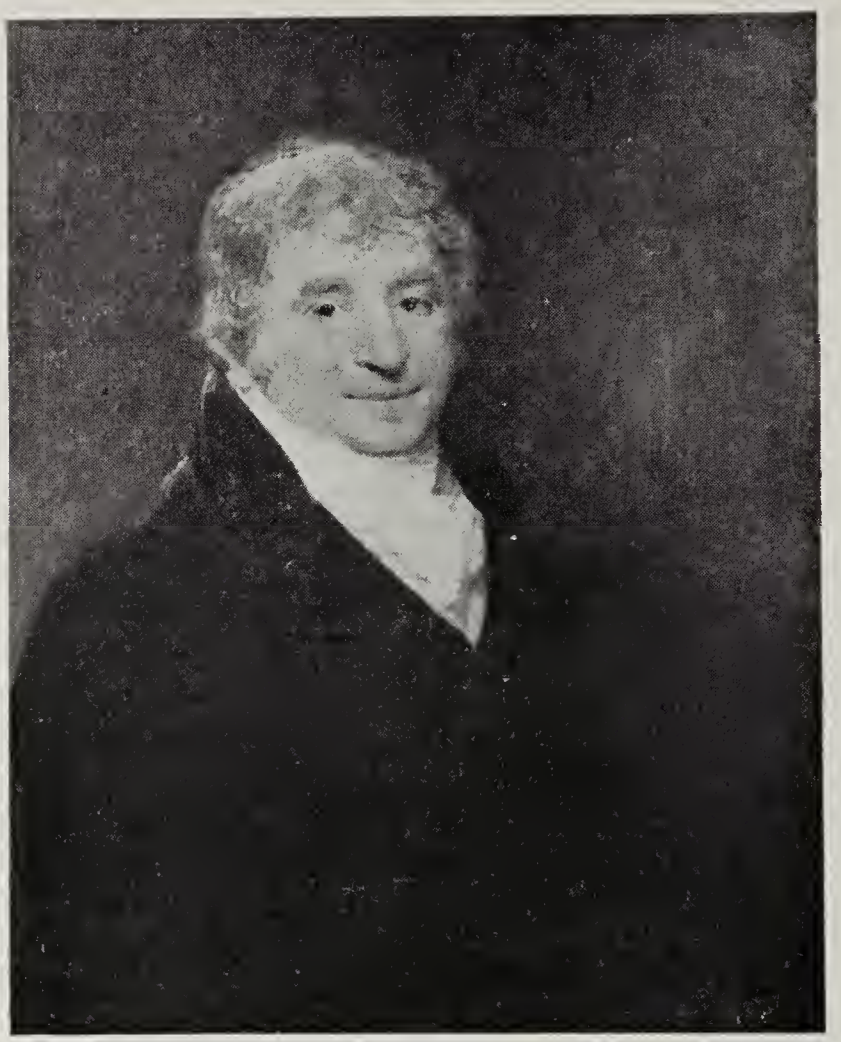
30 *x* 25 *inches*

* The following information is supplied by the present Lt. Colonel Carruthers, Dormont, Scotland: "Francis Carruthers was appointed Ensign in the 61st Regiment of Footh (South Gloucestershire Regt.) on 28th Feb., 1777, Lieut. 20th May, 1779 Capt. 28th Feb., 1785; Major, 8th July, 1793; and Lt. Colonel 1st Sept., 1795. Placed on half pay in 1803, Lt. Col. Carruthers went in command of his Regiment from the West Indies to Egypt in 1801, and commanded a Brigade in that Campaign."

300

Accompanied by a Certificate by W. Roberts which states: ". . . This very fine portrait of a handsome young man must have been painted by Gilbert Stuart shortly before he left England for the United States in 1793. The scheme of the picture might be described as 'The George Washington Pose' for it is extremely reminiscent of the most famous of all Gilbert Stuart's portraits. The portrait comes from the executor of Major Clements of the Public Schools Club, a descendant of Col. Carruthers."

Estate of Harold W. Bromhead, Esq., London.



79

79. JOHN HOPPNER, R.A.

English: 1758-1810

JOSEPH KEYES, ESQ. OF BLANDFORD, DORSET

Waist-length figure to half right of a man with gray hair and sideburns, and ruddy complexion; wearing a dark coat, striped apricot waistcoat, and frilled jabot. Brown background. [SEE ILLUSTRATION]. 25 *x* 30 *inches*

* Mr. W. Roberts, in a certificate which will be given the purchaser, writes: "This is a portrait by John Hoppner, R.A. which I have entered in the interleaved copy of my book on Hoppner for a future new edition . . . The picture is in a state of excellent preservation . . ."

80

80. SIR WILLIAM BEECHEY, R.A.

THE GARDNER CHILDREN

Two young girls, life sized, dressed in white summer dresses. One is holding hat as a basket filled with fruit and wearing a pink ribbon around her waist. She is offering grapes with her left hand, to a sparrow perched on the finger of the girl, at right, who is wearing a hat and a blue ribbon around her waist. On the right is seen a cage for the bird and a cocker spaniel. In park landscape. [SEE ILLUSTRATION].

Collection Philip Thomas Gardner.

Collection J. P. Conington Hall, County, Cambridge.

Collection Mrs. Mildred Anna Williams.

Exhibited at The California Palace of the Legion of Honor, Lincoln Park, San Francisco, 1937.

81. EGBERT LIEVENSZ VAN DER POEL

Dutch: 1621-1664

60

DUTCH BARN

Dutch farmer's wife entering the barn holding in her hand a basket with cabbage. In the center of the barn, the well, and all around the walls, floor and loft utensils are hangng. Kitchen utensils, barrels, fowl, a cat and many other objects are seen. In the back, on the right, silhouette of the farmer in doorway. Signed at lower right, *E. Van Der Poel,* 1650. 29 *x* 23½ *inches*

100

82. DAVID TENIERS, THE YOUNGER

Flemish: 1610-1690

LANDSCAPE WITH PEASANTS

Hilly landscape with barn in center. In foreground two peasants conversing. At center other peasants ascending the path. 39 *x* 35 *inches*

65

83. DUTCH: XVII CENTURY

BACKGAMMON PLAYERS

Three Cavaliers in the costumes of the XVII Century playing backgammon, on a table with a red embroidered cover.

Cradled panel: 12½ *x* 15¾ *inches*

Painted in the manner of Palamedes.

32 50

84. DUTCH: XVIII CENTURY

PEASANT SCENE

Group of peasants resting; one peasant holding a wine bottle and dancing to a bagpipe player, surrounded by onlookers. 14½ *x* 18½ *inches*

45

85. ABRAHAM STORK

Dutch: 1630-1710

MARINE

Two Men-of-War at stormy sea, dark clouds in the skies; on the left, two rocks visible. Signed lower left, *A. Stork.* 21 *x* 28½ *inches*

40

86. CORNELIS VAN HAARLEM

Dutch: 1562-1638

IN THE BATH HOUSE

Four women washing and drying themselves in a bath house.

11¾ *x* 30¾ *inches*

70

87. DUTCH: XVIII CENTURY

FAMILY GROUP

Scene in style of Adrian van Ostade. Interior scene of family group in front of fireplace. Mother holding a child on her lap and amusing her with a doll while father looks on. Another child is seated at a table. Signature has been added, *D. Teniers f* 1658. *Panel:* 17½ *x* 23¼ *inches*

88

230 **88. FRANCESCO ZUCCARELLI**

Italian: 1701-1788

ITALIAN LANDSCAPE
With three figures beside a stream. Cattle and sheep in the center and a view of the village in the background. [SEE ILLUSTRATION]. *20 x 29 inches*

3 50 **89. J. PELLEGRINO**

Italian: XIX CENTURY

THE COURT JESTER
Standing figure in red costume leaning against column having mask at top and holding his harlequin stick. On the floor are his mantle and a flower. Signed at lower right, *J. Pellegrino.* *Cradled panel:* 18 *x* 12 *inches*

90. BERNARDO STROZZI [IL CAPUCCINO]

8 *Italian:* 1581-1644

THE HUNTER
Hunter dressed in dark coat and white shirt, wearing a cap, and with his rifle aimed. The head of a dog seen at right and a dead bird in the background. *Oval fragment:* 26¾ *x* 33½ *inches*

91

91. JACOB HUYSMANS

Flemish: 1633-1696

THE EARL OF ABINGDON

Three-quarter portrait of the Earl with long, brown hair and wearing a suit of armor and white jabot. Leaning his right elbow on a table on which rests his helmet while his left hand grasps the hilt of a sword. Dark brown background. *Dated* 1670. [SEE ILLUSTRATION]. 42¼ *x* 51 *inches*

From Thomas Agnew and Sons, London.

* Jacob Huysman was a prominent pupil of Sir Peter Lely.

92. VENETIAN: CIRCA 1600

PORTRAIT OF AN ARCHITECT

Life-size, three-quarter length portrait of an architect with graying beard and dark hair, wearing a dark robe and seated in a red chair; pointing with a compass held in his right hand towards an architectural drawing of a church which rests on old folders and held by his left hand. 52 *x* 37 *inches*

93. FRANCISCO DE ZURBARAN

Spanish: 1598-1662

YOUNG GIRL WITH PETS

Blonde figure at right, in short white cape and holding a doll; the child's pets, a white-breasted crow and a white griffon dog, stand on table at left; black brocaded drapery background.

94. SOLOMAN VAN RUYSDAEL

Dutch: 1600-1670

LANDSCAPE WITH RIVER

At the edge of the woods three figures conversing, in the foreground, a man with a dog and two figures hunting in middle distance. *Panel:* 20 *x* 31½ *inches*
From the Collection of Mrs. Samuel Peabody, Colton, Mass.

95. DUTCH: LATE XVII CENTURY

PEASANT WHITTLING

Peasant wearing a red turban, whittling a walking stick and seated on a bench: a hilly countryside in the background. *Panel:* 7½ *x* 8 *inches*

96. FRANS MIERIS [ATTRIBUTED TO]

Dutch: 1635-1681

PORTRAIT OF A MAN

Bust portrait of a man in fancy costume wearing a turban with feather and fur coat over white shirt. Traces of signature and date on centre right.
Panel oval: 4½ *x* 3¼ *inches*

97. MICHAEL JANSZOON VAN MIEREVELD

Dutch: 1567-1641

PORTRAIT OF A GENTLEMAN

Half-portrait of a middle-aged gentleman with long gray beard wearing a dark fur trimmed coat with white collar; holding in his right hand a carnation and his gloves, his left hand half visible. *Cradled panel:* 26 *x* 20 *inches*

98. MANNER OF FRANS HALS

WOMAN WITH JUG

Elderly peasant woman seated three-quarter view holding a wine jug, looking to the left. *Panel:* 14¼ *x* 11 *inches*

99. ITALIAN: XVII CENTURY

STILL LIFE

Bouquet of flowers, dark background, in a marble vase with Renaissance group.
22¾ *x* 17¼ *inches*

100

100. ROLAND FRUEAUF THE ELDER

Austrian: 1440-1507

THE MOCKING OF CHRIST

The Saviour, in a crimson cloak, bearing the marks of the hundred wounds and crowned with thorns, is seen among the mocking soldiers and citizens, in a flagged court before an arched aperture and *bulino* gold background.

[SEE ILLUSTRATION]. *Arched Cradled Panel:* 38 *x* 48½ *inches*

Previously given to Hans Johannes Pollack (Bavarian 1483-1519).

350

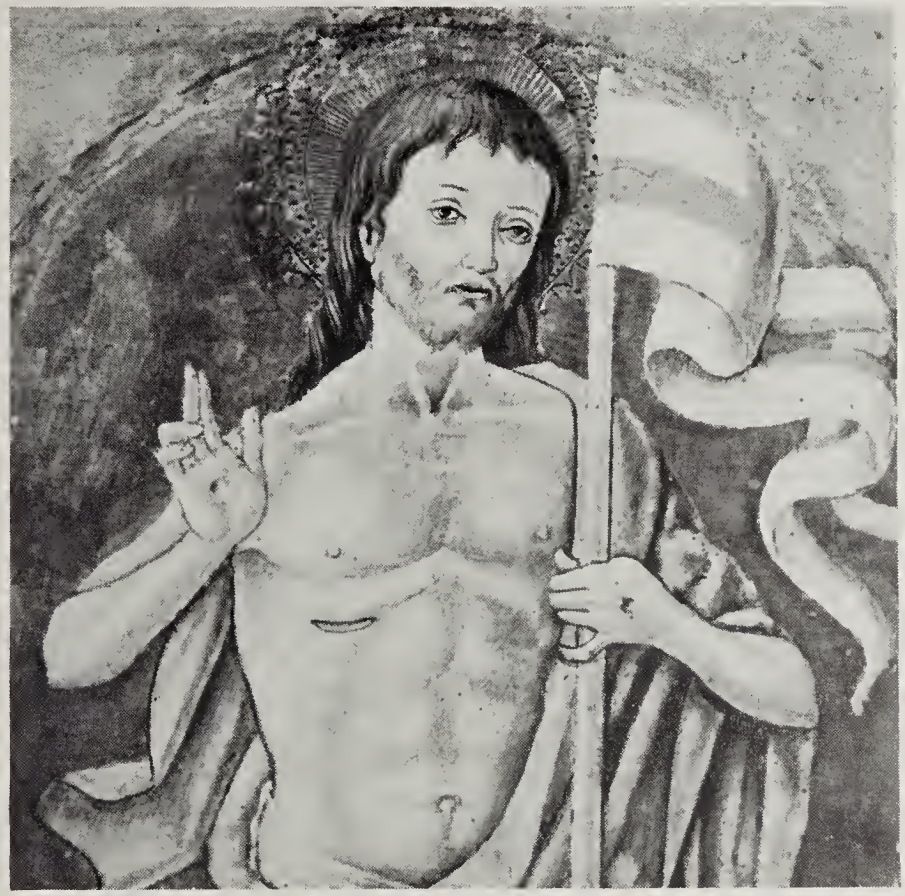
Purchased from the Konigliches Museum, Berlin, 1887.

Collection of Rudolf Peltzer, Cologne, 1914.

Collection of Otto Ebner, New York.

Described and illustrated in Dr. Th. Von Frimmel, *Studien und Skizzen zur Gemaldekunde*, 1913, Vol. 1, p. 66.

Described and illustrated in Charles L. Kuhn, *A Catalogue of German Paintings of the Middle Ages and Renaissance in American Collections*, 1936, p. 70, No. 302.



101

101. CARLO CRIVELLI

Italian: 1430-1493

BUST OF CHRIST

Semi-draped figure of Christ in pink robe holding banner in His left hand. A pierced halo is around His head. [SEE ILLUSTRATION]. *Panel:* 9½ *x* 9¾ *inches*

Certified by Dr. Alfred Scharf as early works of Carlo Crivelli. Another certificate by Dr. Walter Heil states: "The painting in this photograph is in my opinion an authentic and characteristic work by Carlo Crivelli. It is in an excellent state of preservation."

102. SCHOOL OF ALBRECHT ALTDORFER

German: 1480(?)-1538

CHRIST ON THE MOUNT

Depicting a kneeling Christ on Calvary with an angel and disciples around Him. *Panel:* 18 *x* 27¼ *inches*

103

103. CARLO CRIVELLI

Italian: 1430-1493

BUST OF A SAINT

90

Bust portrait of a Saint in red and ermine cloak and blue frock, holding scroll in his right hand. [SEE ILLUSTRATION]. *Panel:* 9½ *x* 8 *inches*

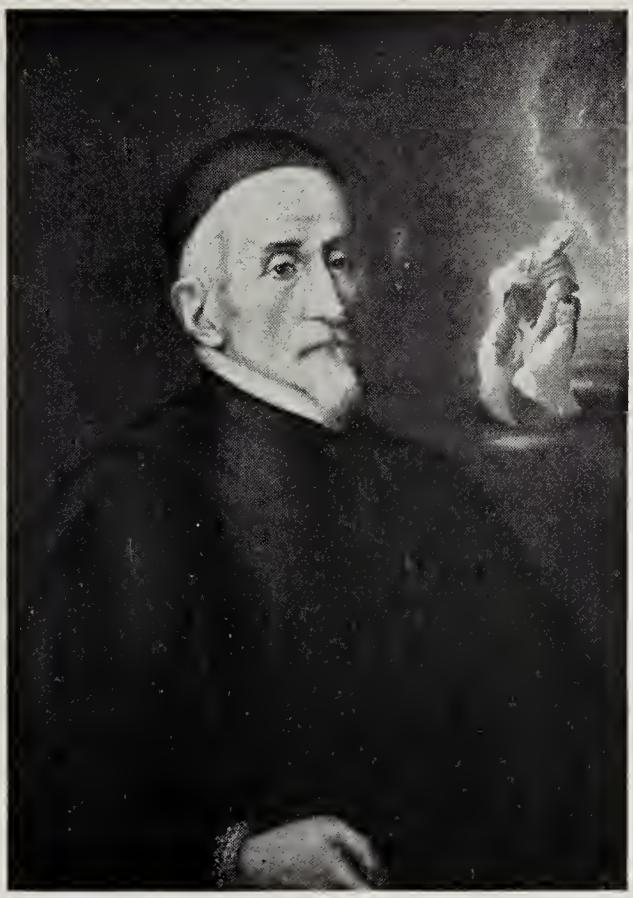
104. CHRISTIAN WILHELM ERNEST DIETRICH [DIETRICY]

German: 1712-1774

MAN WITH TURBAN

H2 50/

Portrait of a man wearing a red turban and fur coat looking slightly to the left. Painted in the manner of Rembrandt. *Panel:* 5¾ *x* 5¼ *inches*



105

105. DOMENICO THEOTOCOPULI CALLED EL GRECO [ATTRIBUTED TO]

Spanish: 1545-1614

PORTRAIT OF AN ARISTOCRAT

An elderly man in a black gown and skull cap view at bust length. Behind him at the right is a tall ecclesiastical figure in yellow who comforts a child. Dark green background. [SEE ILLUSTRATION]. *31 x 22½ inches*

Accompanied by certificate by Prof. W. Suida, New York, 1942. "Careful and repeated study of the original has convinced me that the author of this picture is nobody else but Domenico Theotocopuli called El Greco."

106. FLEMISH: XVIII CENTURY

PAIR EQUESTRIAN SCENES

One depicting riders pausing to refresh their horses beside a stream; the other of riders awaiting the completion of shoeing one of the horses. Painted in the manner of Philip Wouwerman. *Copper: 6¼ x 8¾ inches*

THE METROPOLITAN
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